



## **RH Factor Turnover Requirements:**

### **Locked Picture for Editorial**

Photo-JPEG Quicktime Movie 720p

Production audio and Temp ADR on CH 1, FX only on CH 2 Time Code Window Burn in Upper Right

Please provide separate .wav guide track files (Dialog,FX, Music)

### **Mix Stage Picture**

HD Quicktime for dub stage, Codec DNX36 1080p Time Code Window Burn in Upper Right

### **Production Sound EDL:**

The EDL should be in CMX3600 format (This is limited to only 999 events)

The EDL is Audio only, include scene/take, and with sound roll number as the Roll ID type.

Please export 3 EDLS, (Sound Timecode, Start TC, and AUX TC sources).

The sound roll number should reflect the production rolls of the dailies.

Please uncheck the box "Dissolves as Cuts" when applicable

If there are Recaps in a series turnover please over-cut the recaps with a video source like CCM, VAM, or DnxHD, etc from the previous episodes. This will provide the episode number and the Master Source timecodes. Please export this recap EDL separately.

### **AAF and Production Sound Dailies**

Export using Embed Sequence with media. At least 240 frame handles. Wave Audio format (Preferred). Please include ALL audio tracks in the AAF outputs.

**Please send All Master Production Sound Roll Dailies.**

### **Lined Script and Sound Reports**

Digital Copy of the Lined script and all sound reports